

HARRY WILSON

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661 619-1653

BORN

1943 Seattle, Washington

EDUCATION

1970 Master of Fine Arts, San Francisco Art Institute

1966 Bachelor of Fine Arts, San Francisco Art Institute

SELECTED SOLO EXHIBITIONS

2019 Photographs From the 1960s, Monterey Museum of Art, Monterey, CA

2013 The Museum Set, Bakersfield Museum of Art, Bakersfield, CA

2008 Southern Light Gallery, Amarillo College, Amarillo, TX

2007 Truckee Meadows Community College, Reno, NV

2005 Merced College Art Gallery, Merced, CA

2002 Threshold of Darkness, Bakersfield Museum of Art, Bakersfield, CA

2000 Baldwin Photographic Gallery, Middle Tennessee State University, Murfreesboro, TN

1999 Irene Carlson Gallery of Photography, University of La Verne, La Verne, CA

1997 San Luis Obispo Art Center, San Luis Obispo, CA

1996 Jill Thayer Galleries, Bakersfield, CA

1994 Southern Illinois University, Photography Gallery, Carbondale, IL

1992 University of Nevada, Exit Gallery, Reno, NV

1986 Eastern Washington Univ. Photography & Works on Paper Gallery, Cheney, WA

1986 Spectrum Gallery, Fresno, CA

1983 Utah State University, Fine Arts Gallery, Logan, UT

1981 Rutger Gallery, Utica, NY

1979 Cerro Coso Community College Gallery, Ridgecrest, CA

1978 University of California Extension, San Francisco, CA

1975 Focus II Photography Gallery, New York, NY

1969 Bakersfield College Art Gallery, Bakersfield, CA

1969 de Young Museum, San Francisco, CA

1967 San Francisco Photography Center, San Francisco, CA

TWO-PERSON

2009 Harry Wilson/Benjie Heu, Barbara H. Strong Gallery, College of the Sequoias,
Visalia, CA

2008 Harry Wilson/Laine Wyatt, Wiseman Gallery, Rogue Community College, Grants
Pass, OR

2006 Harry Wilson/Pamela Lanza, Monterey Peninsula College Art Gallery, Monterey, CA

2005 Harry Wilson/Chalita Robinson, Wylie Jones Gallery, Bakersfield College,
Bakersfield, CA

1988 Harry Wilson/Anthony Santolla, Chabot College Art Gallery, Hayward, CA

1985 Harry Wilson/Rob Gisher, Creative Arts Center of Northern California, Chico, CA

1978 Harry Wilson/Stu Rosner, Cambridge Photo Co-op, Cambridge, MA

THREE-PERSON

- 2002 Divergent Expressions, Harry Wilson/Joel Grossman/Chris Beards, Kaneko Gallery, American River College, Sacramento, CA
- 1986 Harry Wilson/Scott Areman/Jim Klukkert, St. Edward's University, Rose Gallery, Austin, TX
- 1984 The Urban Landscape, Harry Wilson/Skeet McAuley/Perry Small, Pacific Grove Art Center, Pacific Grove, CA
- 1976 The Snapshot: Then and Now, Harry Wilson/Thomas Tenney/Nancy Rexroth, Focus Gallery, San Francisco, CA

GROUP

- 2020 Bay Area Current(ly), PhotoAlliance, San Francisco, CA, online
- 2018 The Golden State, Scott Nichols Gallery, San Francisco, CA
- 2017 Geometry Salon, Passporte Gallery, online
- 2016 Grayscale Wonderland II, BG Gallery, Santa Monica, CA
- 2013 Interplay: Bakersfield College Centennial Exhibit, Bakersfield, CA
- 2012 Soapbox!: The Audience Speaks, Museum of Photographic Arts, San Diego, CA
- 2011 Eye Gallery, Bakersfield Museum of Art, Bakersfield, CA
- 2004 Wallworks: 21st Annual Juried Competition, L.A. Artcore, Los Angeles, CA
- 1998 A Century of Art: Bakersfield 1898-1998, C.L. Clark Galleries, Bakersfield, CA
- 1996 San Francisco Art Institute: 50 Years of Photography, Transamerica Pyramid Gallery, San Francisco, CA
- 1993 Warm Truths and Cool Deceits: Photographs from the Permanent Collection, Santa Barbara Museum of Art, Santa Barbara, CA
- 1991 The Documentary: Social Commentary in Black and White, Bayfront Gallery, San Francisco, CA
- 1987 Photographing Children: A National Juried Exhibition, Santa Fe Center Photography, Santa Fe, NM
- 1985 Highlights: Aspects of the Collection, Museum of Photographic Arts, San Diego, CA
- 1985 Photo/Flow III, University Gallery, University of Texas, Arlington, TX
- 1981 The Car Show, Blue Sky Gallery, Portland, OR
- 1981 Newcomers, Fresno Art Center, Fresno, CA
- 1978 International Self-Portrait Invitational, Northlight Gallery, Arizona State University, Tempe, AZ
- 1978 The New Old West, Sanguine Suite, North Hollywood, CA
- 1976 Photography & Language, Camerawork Gallery, San Francisco, CA
- 1975 The Human Image: Sociology & Photography, State University of New York, Fredonia, NY
- 1971 San Francisco Art Institute Centennial Exhibit, San Francisco, CA
- 1968 Young Photographers, University of New Mexico, Albuquerque, NM
- 1967 Photography for the Art in the Embassies Program, Focus Gallery, San Francisco, CA

COLLECTIONS

- Baldwin Photographic Gallery, Middle Tennessee State University, Murfreesboro, TN
- California Museum of Photography, University of California, Riverside, CA

Monterey Museum of Art, Monterey, CA
Museum of Photographic Arts, San Diego, CA
Oakland Museum of California, Oakland, CA
Santa Barbara Museum of Art, Santa Barbara, CA

PUBLICATIONS

A 2016 Election Anthology, A Language the Image Speaks by Steve Abbott, Agave Magazine, Alligator Juniper, Amelia, Apeiron Review, Artweek, Barzakh, Biostories Magazine, Black Mountain II Review, Cactus Heart, Cerise Press, Compose, Cutbank, Don't Take Pictures, Duende, Fifth Wednesday Journal, Folio, Fourteen Hills, Hayden's Ferry Review, The Meadow, Mendocino Review, Mud Season Review, New Mexico Photographer, No Elegies poems by Lindsay Wilson, Owen Wister Review, PDN, Palooka, Paradise Review, Photo Communique, Photographer, Photography and Language, Photo Metro, Picturing Texts (W.W. Norton), Rattle, Riding Light, Rolling Stone, San Francisco Camera, Scree, Self-Portrayal, Shots, Slag Glass City, South 85 Journal, Stoneboat, Storm Cellar, Sukoon, Sundog Lit, The Sun, Thoughtful Dog, Thrice Fiction, Zyzzyva

EMPLOYMENT

1971-2005 Professor of Art, Bakersfield College, Bakersfield, CA
1966-1971 Photography Instructor, San Francisco Photography Center, San Francisco

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